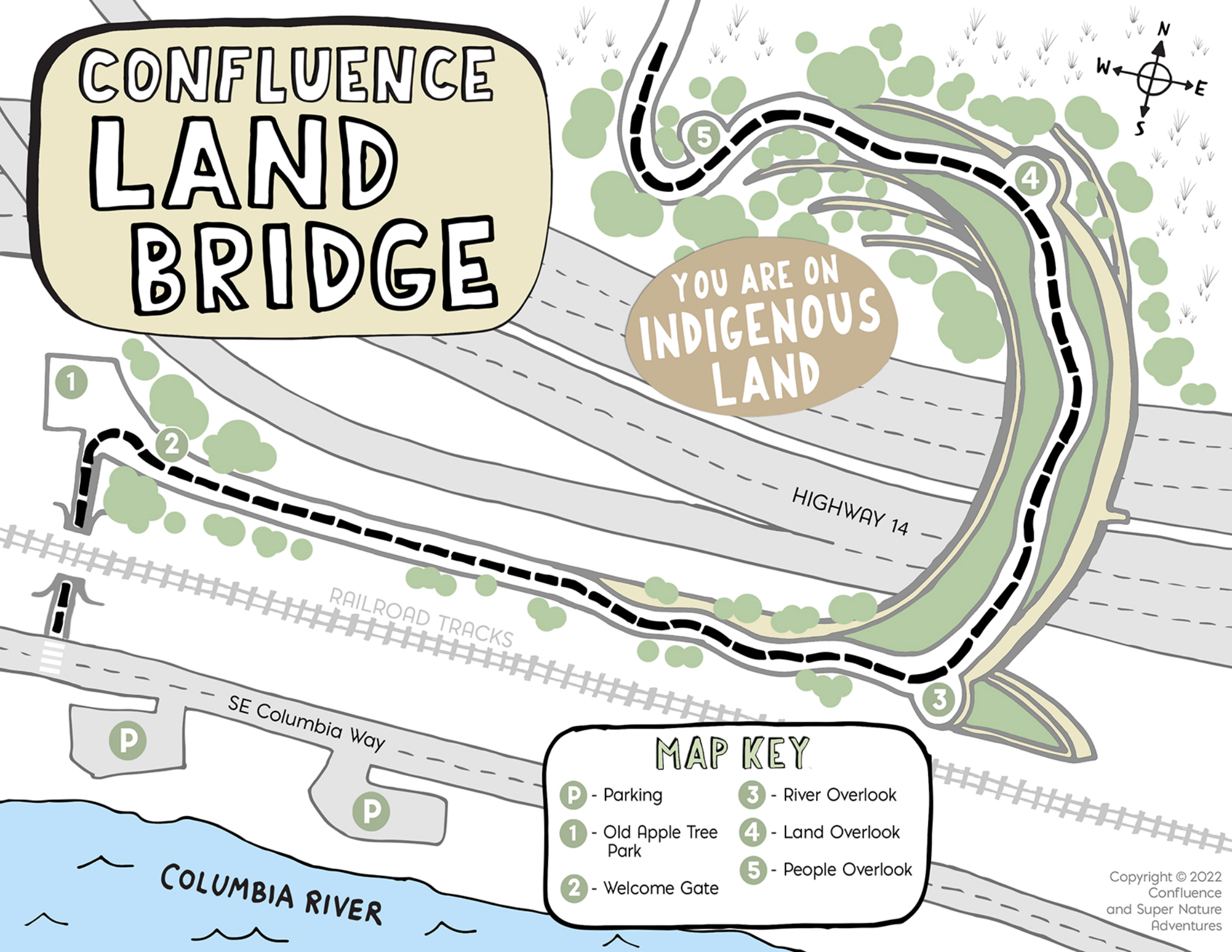


CONFLUENCE LAND BRIDGE

YOU ARE ON
INDIGENOUS
LAND



MAP KEY

- P** - Parking
- 1** - Old Apple Tree Park
- 2** - Welcome Gate
- 3** - River Overlook
- 4** - Land Overlook
- 5** - People Overlook

CIRCLE OF CONNECTION

As you first enter the south end of the Land Bridge and approach the *Welcome Gate* marked with a **2** on the map in this guide, find a place to sit or stand. Spend some time here.

What are some things you notice about the space around you? What sounds do you hear?

Notice the quote on this page. How do you think the Land Bridge might complete a circle that's been broken?

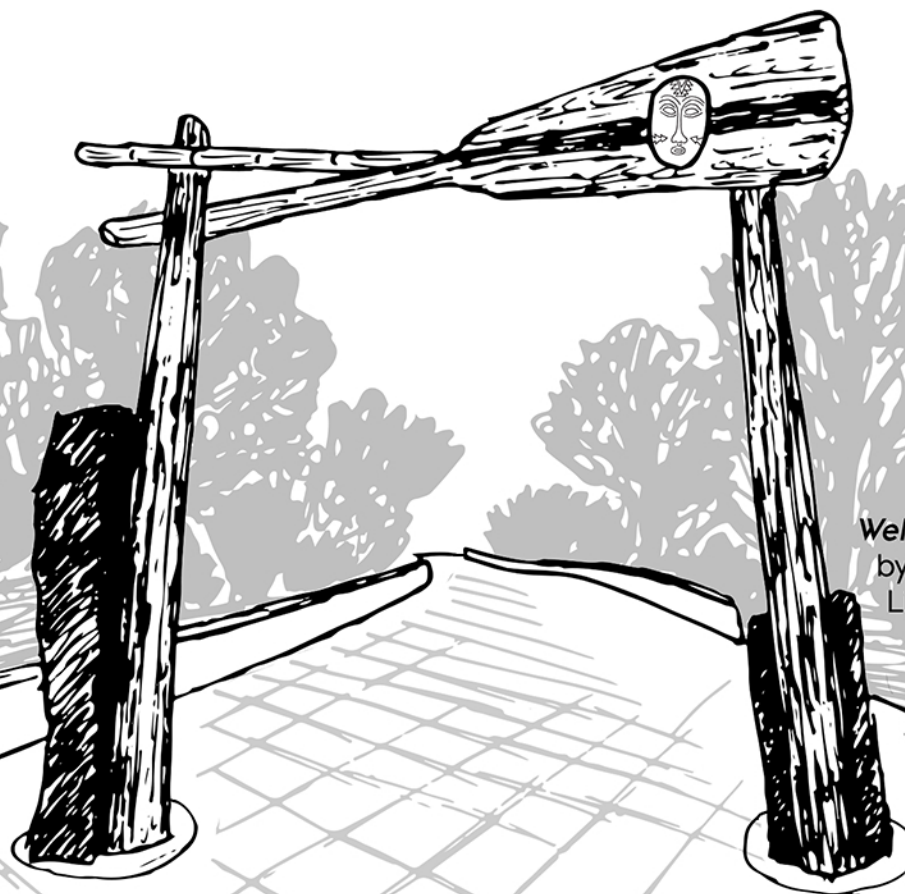
“ The Land Bridge ... completes a circle that's been broken. ”

—Johnpaul Jones, architect of Land Bridge

LOOKING CLOSELY

The *Welcome Gate* by artist Lillian Pitt greets visitors, representing the way Indigenous people would welcome someone arriving by canoe.

What materials do you notice in this Gate? How do you think those might be related to this place?



Welcome Gate
by artist
Lillian Pitt

OBSERVE & EXPLORE

Find a spot with a view of the Columbia River at or near the River Overlook, marked with a 3 on the map in this guide.

Spend some time observing the river. What are some things that you notice?

How easy or difficult would it be for you to get to the river from here?

Up until about 100 years ago, this site was a flood plain with inlet waterways flowing into a prairie. As you walk along the Land Bridge, notice the native trees and plants that bring this prairie habitat onto the bridge.

Since the early 1900s, the railroad, airport, and highways you see today were built on this site.

How do you think these changes have affected the ecology of this place?

RIVER OF CHANGE

PROTECT & RESTORE

What are some ways that human use is changing this place today?

Reflect on some ways that you can help protect this place, and restore the relationship between the river and the land.

The site was built to honor the Tribes of the Lower Columbia River, who were awesome traders.

“ They lived and traded from the mouth of the Columbia River in Astoria, all the way upriver to the area where my ancestors lived at Celilo.

This area was a major gathering place for them at the time, as well as a major place for trade. So there’s a lot of history here. ”

—artist Lillian Pitt (Wasco, Yakama, Warm Springs)

MONUMENT TO THE LAND

LEARN

Spend some time visiting the River Overlook, Land Overlook, and People Overlook. Look around each overlook area and read the interpretive panels provided.

Write down one new thing you learn about this place:

OBSERVE

At the center of each overlook stands a Spirit Basket sculpture created by Native artist Lillian Pitt. The words "River," "Land," and "People" also appear in nine native languages. **What else do you notice?**

The plantings along the Land Bridge feature native plants that have always been a part of this local ecosystem. Many of them have been and continue to be used by Indigenous people in basketry, medicine, and food customs.

Signs along the path provide plant identification. **Which plants can you find?**

REFLECT

What do you think this place might have looked and sounded like in 1805, when Lewis & Clark passed through this region?

What do you think it might look and sound like in another 200 years?

“ We grabbed the prairie and pulled it over the highway. ”

—Johnpaul Jones,
architect of Land Bridge



Oregon
white oak

GIVING BACK

What are some ways you could give back to this place & help keep it special for future generations?

GRATITUDE

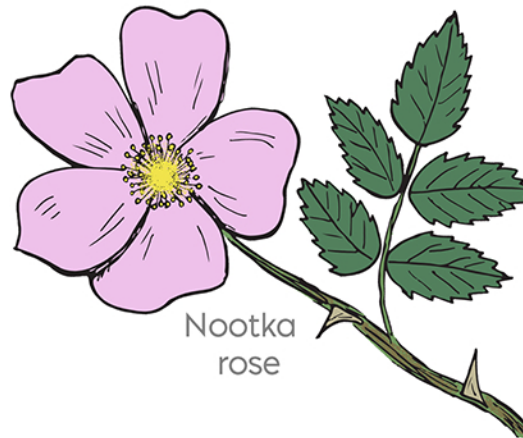
We offer thanks to the many Indigenous Tribes and Bands who have traveled, traded, fished, and lived along the Columbia River system.

These include people whose descendants are now members of the Chinook Indian Nation, the Cowlitz Indian Tribe, the Confederated Tribes of the Grand Ronde, the Nez Perce Tribe, the Confederated Tribes of Siletz Indians, the Confederated Tribes of the Umatilla Indian Reservation, the Confederated Tribes of Warm Springs, and the Confederated Tribes and Bands of the Yakama Nation.

We encourage you to offer gratitude & learn more about the unique living cultures, customs, and people from the Indigenous Nations who have called this land home since time immemorial.



Oregon
grape



Nootka
rose

LEARN MORE

Connect with additional resources, videos, and information about the history, culture, and ecology at the Vancouver Land Bridge by visiting Confluence's website.



Scan this QR code or visit the website below:

confluenceproject.org/land-bridge-resources

GET INVOLVED

Confluence volunteers take care of our River Sites through work parties, outreach events, and many other ways. Learn more at:

confluenceproject.org

CREDITS

This guide was created as part of Confluence's education programs connecting students with the history, culture, and ecology at the Vancouver Land Bridge.

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**SUPER NATURE
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